



barroco
large image slide projection
German Diamond & Gemstone Bourse
Idar-Oberstein
40 by 40 m, October 2003

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With „barroco“ Tim Otto Roth created a special interplay between near and far performed by means of a large projection measuring no less than 40m. The project was shown between October 3 and 6, 2004 at the occasion of the International Gemstone Trade Fair held at Idar-Oberstein.

In his „barocco“ cycle, Roth approached the world of gemstones via the rare shadow capturing medium of the photogram. Comparable to X-ray pictures, he exposed the precious stones directly on slide film. He worked in an impressive private collection in Idar-Oberstein - the German capital of gemstone industry - and created shadow pictures of about 50 different types of minerals, mainly of natural untreated rough gemstones.

These exceptional and strange perceptions of gemstones were changed into a colourful play by the projection on the surface of the 80m high German Diamond and Gemstone Bourse, thus causing arts and architecture to enter into a baroque-like dialogue of surfaces. Gemstone photograms and façade interacted like a picture puzzle recomposing in accordance with the observers' distance.

www.photograms.net/barroco