



*DTP im RP
Interventionen, Regierungspräsidium
Kassel
video projection, ca. 4,5 by 6 m
7 February till 4 March 2003*

DTP im RP

The most consequent live photogram presentation interacting with the public situation was „DTP im RP“ in 2003. At the regional council of Kassel with about 600 employees Tim Otto Roth „published“ objects from the desktop of the offices putting them on a video chip and projecting their shadow and light impressions in the large window of the conference hall. In this way the abstract inner life of such a large public institution was communicated to the public. Via intranet the employees had been informed from which office the objects were published in the evening.

Using the photogram Tim Otto Roth does not refer to the artistic tradition of the 1920's but to the scientific use of photograms as documentation medium. The power of his photogram work concentrates in the ambiguity of appearance and representation. Although the video chip photograms appear like changing colour spaces he perceives his video chip photograms as certain kind of documentary: „You would never say an X-ray is an abstract light space.“

www.jenseits.net/e/inaction/rp.html