



*view from the Corniche  
at the „100 Days - 100 Imachinations“  
at Bibliotheca Alexandrina  
projection diameter ca. 8 metres  
28 August - 5 December 2005*

## ١٠٠ يوم – ١٠٠ ايماشينيشنز

Following the steps of its ancient namesake, the new Library of Alexandria seeks to become Egypt's window to the world and the world's window to Egypt. The Norwegian architects Snoetta created a library architecture making a fusion of western architecture and oriental elements hold together by a large ring-shaped wall. The projection of the Imachinations on the triangular wall part of the neighbouring conference building relates to the round architecture of the Library and the smaller planetarium as well. Historically the project links to the Alexandrian Klaudios Ptolemaios as one of the first mathematicians, who made a quite exact approach to Pi with 5 digits: 3.14166.

The Imachinations at the Bibliotheca Alexandrina created one of the first large media art projects in the public space in Egypt. The abstract circular digital projection with a diameter of about 8 metres in the heart of the metropole related, using digital means, to the old oriental tradition creating patterns. For instance the small stones in mosaics or the knots in the grid of a rug creating a complex imagery often based on simple mathematical rules can be considered as ancestors of the computer pixel. Combining this abstract tradition with new media the Imachinations created a productive irritation and eye catcher in the public space, because today abstract pictures are rarely known in Egypt.

[www.imachination.net/next100](http://www.imachination.net/next100)