



*100 Tage - 100 Imaginationen
daily changing digital projection
Campus of the University of Kassel
9 by 11 m, June 9 till September 15, 2002*

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The „100 Days - 100 Imaginationen“ appeared for the first time in 2002 parallel to documenta 11 for 100 days as a daily changing digital projection of enormous 9 by 11 meters on the Campus of the University of Kassel. The series of abstract internet based images appeared simultaneously at the Walter Storms Gallery in Munich on a flat screen.

The Imaginationen formally oscillate between painting, light and media art and open new pictorial possibilities in the public space. A serial superposition of two vertical scaled patterns forms the base of the project. Everyone knows the phenomenon, if one throws a stone into the water and observes how the waves superpose mutually. With the Imaginationen one of the wave samples changes per day varying in the colour and in the amount of scales according to a simple serial principle based on the circle number of pi. 2003 the Imaginationen appeared for the first time in a scientific context at the most northern civil knot in the World Wide Web at the Koldweystation of the Alfred Wegener Institut at the King fjord on Spitzbergen.

www.imagination.net/next100